

Hubert Bauersachs

Compositions For Violin and Piano

| | | | |
|------------------------|-----|------------------------|------|
| Valse Brillante No. | .50 | Romance | .50 |
| Twilight No. 2 | .50 | Love Song | .50 |
| Mazurka No. 3 | .50 | Reverie | .50 |
| A Dream No. 4 | .50 | Fantastico Caprice | .80 |
| Cradle Song No. 5 | .50 | Mazurka No. 4 | .65 |
| Gondoliera No. 6 | .50 | Momento Musicale | .65 |
| Valse Op. 33 No. 7 | .50 | Desiderio del Demonio | 1.50 |
| Valse Op. 34 No. 8 | .50 | Mazurka D' Artistes | 1.00 |
| Gavotte No. 9 | .50 | Zephyr | 1.00 |
| Susses Erwarten No. 10 | .50 | Zingaresca | 1.00 |
| Valse Op. 37 No. 11 | .50 | Un Sogno | 1.00 |
| Treue Herzen No. 12 | .50 | Adagio Cantabile | .50 |
| My Own, Valse No. 13 | .50 | Mazurka Brillante | .75 |
| Valse, Op. 40 No. 14 | .50 | Duett (for one violin) | .30 |
| Mazurka, In C, No. 15 | .50 | Spanish Dance | .75 |
| Drifting No. 16 | .50 | Berceuse | .50 |
| Gavotte, In C, No. 17 | .50 | Suena de Espana | .75 |
| Mother's Love No. 18 | .50 | Tarantella | .65 |
| Menuetto | .60 | Espagnuolo Serenata | .65 |
| Lamento | .50 | Valse de Concert | .65 |
| Serenade | .50 | Poesia de Amor | .65 |

| | |
|-----------------------------------------------|------|
| Blue Bells of Scotland (Theme and Variations) | .75 |
| Liebeslied (For Two Violins and Piano) | 1.00 |

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS
1829-31 WARREN ST.,
ST. LOUIS, MO.

Dedicated to Mr. Alexander Leisegang, Chicago.

"Suenade Espana."

HUBERT BAUERSACHS

Allegretto.

VIOLIN.

PIANO.

II - III str.

Copyright, MCMVIII, by H. T. Bauersachs & Co.

"Suenade Espana."

VIOLIN.

HUBERT BAUERSACHS.

Allegretto.

f

II-III str.....

f

II-III str.....

IV str.....

IV str.....

IV str

cresc

IV str

f dim mf

mf

f

cresc dim

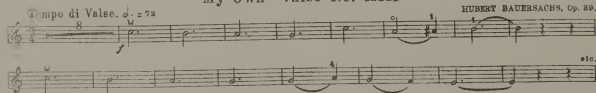
Musical score for a piece, likely for guitar, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings. The score includes a "Presto." section and ends with "Fine."

The score is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff begins with a triplet of eighth notes, followed by a series of chords and eighth notes. The second staff is marked "II-III str." and features a complex rhythmic pattern with triplets and sixteenth notes. The third staff is marked "mf" and continues the complex rhythmic pattern. The fourth staff is marked "f" and features a series of chords and eighth notes. The fifth staff is marked "II-III str." and features a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff is marked "Presto." and features a series of chords and eighth notes. The seventh staff is marked "f" and features a series of chords and eighth notes. The eighth staff is marked "Fine." and features a series of chords and eighth notes.

EIGHTEEN COMPOSITIONS FOR VIOLIN AND PIANO
(FIRST POSITION)

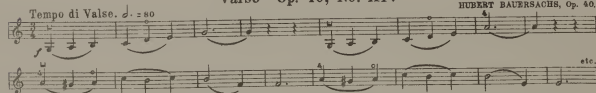
"My Own" Valse No. XIII

HUBERT BAUERSACHS, Op. 89.



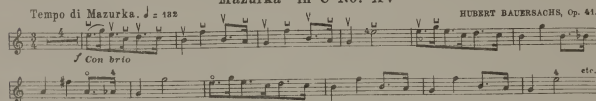
"Valse" Op. 40, No. XIV

HUBERT BAUERSACHS, Op. 40.



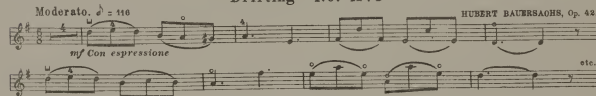
"Mazurka" in C No. XV

HUBERT BAUERSACHS, Op. 41.



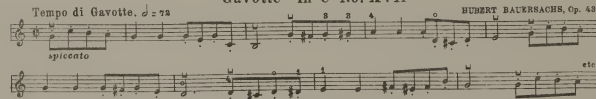
"Drifting" No. XVI

HUBERT BAUERSACHS, Op. 42.



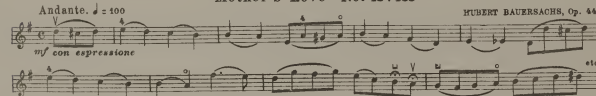
"Gavotte" in C No. XVII

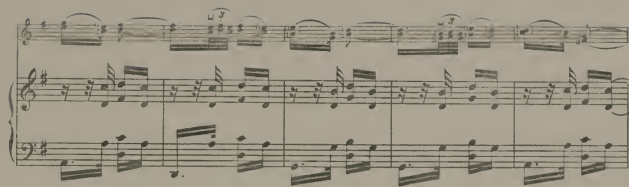
HUBERT BAUERSACHS, Op. 43.



"Mother's Love" No. XVIII

HUBERT BAUERSACHS, Op. 44.





II - III str.



IV str.



IV str.



IV str.

f *dim.* *mf*

The musical score is written for a string quartet, specifically for the fourth string (IV str.). It is in G major and 3/4 time. The score is divided into four systems. The first system begins with a treble staff containing a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line with triplets and a fermata. The third system features a more complex melodic line with many triplets and a fermata. The fourth system concludes the piece with a final cadence. Dynamics include forte (f), diminuendo (dim.), and mezzo-forte (mf).

5

cresc.

f *dim.*

S. de E. 9.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line and repeat dots.

II-III str.

First system of musical notation, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 6-10. Measure 6 is marked "II III str." and measure 7 is marked "Presto." The right hand has a more complex texture with triplets and slurs. The left hand continues with eighth-note accompaniment.

Third system of musical notation, measures 11-15. The right hand features a continuous triplet pattern. The left hand maintains the eighth-note accompaniment.

Fourth system of musical notation, measures 16-20. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. The system concludes with a "Fine" marking in both staves.

DESIDERIO DEL DEMONIO.

Violine

Allegro non troppo brava

HUBERT SACERSSACHS

Copyright 1909 by H. T. Sacer Sachs & Co.

Dedicated to my pupil Mr. Lucas J. Pauli, Omaha, Mo.

"Fantasioso Caprice."

VIOLINE

HUBERT SACERSSACHS, Op. 15

Copyright 1912 by H. T. Sacer Sachs & Co.

"MAZURKA D' ARTISTES."

VIOLINE.

STONE
down bow.
up bow.
pirisicato with the right hand.
tarnani.

Hubert Sacer Sachs, Op. 16

Copyright 1911 by H. T. Sacer Sachs & Co.

Special Notice: *Staccato passage marked (B) to be played with the muscles of the right arm contracted to the highest tension, as if carrying a great weight, with great rapidity, and without the bow leaving the strings.*

Dedicated to my pupil Miss Katherine Taylor, Chester, Md.

Six compositions for Violin and Piano

(First in Third Position)

"Poesia de Amor."

Hubert Sacer Sachs, Op. 15

Copyright 1914 by H. T. Sacer Sachs & Co.